

# Dezmond Ward

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## EDUCATION

Aug 2021 — May 2024

### Television & Film, Howard University, Cathy Hughes School of Communications

Washington, D.C.

Commulative GPA: 3.78

Minor: Technical Theatre and Production

Relevant Coursework: Producing, Directing, Scriptwriting, Cinematography, Media Production, Sound Design, and Finance Management.

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## EXPERIENCE

Nov 2024 — Nov 2024

### Film Festival Ambassador, Miles Ahead Entertainment

Washington, D.C.

- Contributed as a volunteer to ensure the success of the first-ever HBCU First Look Film Festival.
- Utilized my multimedia skills to create compelling content across all areas of the festival to heighten engagement.
- Collaborated with fellow volunteers, actively participating in the physical setup of events and panels by rearranging furniture and organizing set pieces, contributing to the festival's overall visual appeal.
- Assisted with registration by ensuring a welcoming environment, and addressing questions for attendees.

Aug 2023 — Dec 2023

### Producer, Howard University

Washington, D.C.

- Managed the oversight of a student-led film production during a demanding 13-week schedule, and ensuring the timely completion of each phase.
- Teamed up closely with the Director to create a strategic shooting schedule accommodating a team of over 20 cast and crew members.
- Crafted a well-detailed production package enclosed with all required forms and documentation.
- Implemented an effective communication system by creating a Google calendar. This served as a hub, keeping the cast and crew informed about important dates, deadlines, and any changes in the production timeline.

Jan 2023 — May 2023

### Director, Howard University

Washington, D.C.

- Actively engaged in every aspect of the filmmaking journey, from scriptwriting and pre-production to the final cut editing.
- Collaborated closely with actors, providing coaching and rehearsals to ensure comfort and create an authentic performance.
- Planned the scheduling of the production timeline to create an efficient work flow for a of team of 10+ cast and crew members.
- Took charge as a leader on set, implementing strong creative direction skills to guide the production team.

Sep 2021 — Present

### Production Chairman, Spotlight Network

Washington, D.C.

- Overseeing production schedules for each series on the network, my responsibilities include staying vigilant on timelines, updating calendars, and maintaining open communication with each crew.
- Actively engaged on set during shoot days for each show, I work alongside producers, offering assistance and addressing any challenges that crew members may encounter regarding equipment.

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## SKILLS

Adobe Creative Suite

Punctual

Mircosoft Office

Problem Solving

StudioBinder

Team Player

Camera Operation

Effective Communicator

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## ADDITIONAL INFORMATION

My favorite movie is Scott Pilgrim vs The World.

I can speak and understand American Sign Language.

Growing up my family often worked in nonprofit so, i'm passionate about volunteering.